

# How to Write a Good Systems Paper

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### What is "Systems"?



(Overly?) simplified view of Computer science: theory + systems

- Theorists build theories, models
  - often get away with theories not good for anything
- Systems folks build stuff
  - don't get away with work not good for anything!

Examples of "systems" work:

- operating systems
- network systems / distributed systems
- database systems
- programming systems (PL implementation)
- machine-learning systems
- ...

My community, i.e. I understand how it ticks

### **Disclaimers**



- 1. This is about good papers, not exciting talks slides
  - Not my strength ©
- 2. I've been around the traps longer than you, but I don't know it all!
  - I get papers rejected just as you do
  - 2013 stats (a very good year!):
    - 11 accepts:
      - 6 conferences: EuroSys, SIGMOD, SOSP, OOPSLA, 2\*RTAS
      - 4 workshops: HotOS, APSys, PLOS, HotPower,
      - 1 journal: TOCS (plus TODS invite)
    - 8 rejects: 2\*Usenix, PLDI, 2\*RTSS, APSys, EMSOFT, RTAS
- 3. There are plenty of other resources addressing similar issues
  - Examples at the end



## **RULES OF WRITING**

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### Rule 1: Reviewers are Pot Luck



- ... even at top conferences
  - even good papers get rejected, sometimes for the wrong reasons
- Rejection is part of life, get used to it!
  - Don't blame the reviewers, it usually means you didn't do your job!
- Reviewers' top reasons for rejection
  - I'm not convinced you're solving a real problem
  - I'm not convinced you're solving the problem
  - I don't understand your paper is too badly written
  - Your paper is just not competitive for {SOSP, OSDI, EuroSys…}
- Papers without a PC "champion" have a hard stand
  - Make sure there's something which at least one reviewer will think cool
  - Purely incremental work will have a hard stand at top venues

### Rule 2: A Paper has a Story



- 1. The paper has a (one!) main message
  - Understand clearly what the message is
  - Make sure that the reader gets it
  - Make sure it's an interesting one

### 2. A paper has a narrative

- It starts from zero and then works on transmitting the message
- Everything you write must support the message
- Maintain reader state!
  - be conscious of what the reader knows/remembers

### Rule 3: Limited Real Estate: The Two "C"s



- Be *clear* (at all levels)
  - every sentence, paragraph, section has a clear purpose
  - the purpose is clearly communicated
  - the overall message is consistent
- Be concise (brief but complete)
  - don't waffle!!! (Use "Jay's rule of thumb")
  - be precise
  - make sure it's readable, lucid, enjoyable

#### **But:**

- maintain reader state:
  - define before use
  - be aware of what the reader has learned
  - recall/remind if necessary

### Rule 4: Presentation Matters – Paper Engineering



The best work is useless if you can't convince the reviewers

- reviewers are busy, may have to review 30 papers
- they'll look for reasons to reject don't give them any!

#### Important bits:

- Introduction: sell the idea, the significance and the approach
- build tension, make reader interested
- convincing argumentation
- top-down, not bottom-up
- maintain reader state
- convincing evaluation
  - thorough and honest
- state assumption/limitations honestly



## PAPER STRUCTURE AND STYLE

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### **Introduction: Most Important Part of the Paper!**



#### The Overture:

- Explain the problem you're solving
- Outline your approach
- Indicate results/outcomes
- State contributions

#### **General hints for intro:**

- Capture the reader's interest: sell your idea
- Be concise: Stay within about one page!
- Make sure the paper delivers what you promise
  - Reviewers kill for "bate and switch"

#### **Other Parts**



- Background: set the scene in more detail
  - cite related work as needed, don't discuss more than necessary
  - Examples!!!!
- Describe problem in detail
- Explain solution in detail
  - be honest and forthcoming with limitations and assumptions
- Evaluation: often largest part
- Related work
- Conclusions
- Abstract
  - used to steer to the right reviewers
  - What, Why, Achievement, Implication
  - IMPORTANT: Redo for camera-ready!

### **Evaluation**



- Show that your solution actually works
  - *Progressive*: significant improvements in important situations
  - Conservative: no (significant) degradation elsewhere

Need both!

More on this later

### **Style and Form**



- Write in engaging style, lead reader though the paper
  - avoid bottom-up structure, present ideas top-down
  - follow style rules
  - Use active voice!!!!
  - Avoid buzzwords ("novel", "mobile social supercomputing in cloud")
- Be mindful of reader's brain state (which is lossy)
  - maintain reader state
  - don't assume every reviewer is expert in your narrow area
  - but don't think you can hide stuff from reviewers!
- Follow formatting rules
  - don't play with margin, baseline skip etc
  - don't use microscopic fonts, >40y olds have problems with <8pt font</li>
- Spell-check, proof-read, proof-read
  - get native speaker to proof-read if you aren't
  - get outsider to read it great way to spot holes before it's too late!

#### **Mechanics**



- Use revision control
  - especially (but not only) when it's a joint paper
- Don't use MS Word
  - doesn't integrate well with revision control
  - requires coarse-grain locking
  - references are painful, formulae even more so
  - MSR people use LaTeX, so should you!
- Use BibTeX
  - ... but use it correctly

### **Further Reading**



### Writing systems papers:

- Levin & Redell: An evaluation of the 9<sup>th</sup> SOSP submissions, or How (and how not) to write a good systems paper
- Simon Peyton Jones (MSRC): How to write a great research paper
  - http://research.microsoft.com/en-us/um/people/simonpj/papers/giving-a-talk/giving-a-talk-slides.pdf
- My paper/thesis writing guide
  - http://gernot-heiser.org/style-guide.html

### General writing/style etc (recommended by systems folks):

- Zobel: Writing for computer science, Springer
- Strunk & White: The elements of style, Allyn & Bacon
- Dupré: Bugs in writing: A guide to debugging your prose, Addison-Wesley